

## GUIDELINES FOR AUTHORS

*Consecutio rerum – Critical Review of Postmodernity* is a Journal of Philosophy, History of Ideas and Social Theory.

*Consecutio rerum* publishes contributions in Italian, English, French, Spanish and German. All articles are refereed (double-blind review).

Please note that the Direction may reserve the right to reject preliminarily the articles of insufficient quality. In this case, the articles will be not admitted to the refereeing process.

Manuscripts must be submitted to [redazione.consecutio@gmail.com](mailto:redazione.consecutio@gmail.com) as follows:

- a .doc (or .docx) file including Author's details;
- a .doc (or .docx) file and a .pdf file arranged for blind review – please, make sure to remove any indication of authorship from both the head of the paper and the file properties\*.

PLEASE NOTE THAT MANUSCRIPTS NOT CONFORMING TO THESE GUIDELINES MAY BE RETURNED.

### I. GENERAL INSTRUCTIONS

#### ***Title Page***

The following elements must be included:

- *Title of the article, subtitle* (if any)
- Author(s)' first and last name(s) (initials with first name(s) spelled out);
- Author(s)' affiliation(s);
- e-mail address of the corresponding author(s);
- ORCID;
- Title of the article in English (if the article is written in a language other than English);
- Abstract (in English, max 250 words);
- 5 keywords (in English, separated by semicolon (;), capitalized initials).

#### ***Paragraphs***

The main text must be divided into numbered, titled and left-aligned paragraphs

#### ***Main text***

12 pt., justified, first line text indent 0.5 pt.

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\* When referring to your own work, please refer to yourself in the third person (e.g. "as Brown (2018) has demonstrated", rather than "as I have previously demonstrated (2018)").

### ***Quotations and footnotes***

- Quotations (up to 3 lines) must be enclosed in quotation marks “...”.
- Longer quotations (more than 3 lines) should be placed in a free-standing block with no indent and omit quotation marks (pt. 11).

Quotations that are not deemed appropriate for the main text may appear in footnotes.

References to the literature and references of in-text citations must be expressed in footnotes (pt. 10), according to the examples provided below (II).

### ***Italics***

Please use *italics* for words in a foreign language and to mention works in the text and in the references list (e.g. “the notion of *Bedeutung* is crucial to Frege’s theory of...”; “in the *Phenomenology of Spirit* Hegel describes...”). Author(s) may also use *italics* to stress a word or phrase.

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## **II. REFERENCES AND LIST OF REFERENCES**

*Consecutio rerum* uses an author/date/page system of reference in footnotes and a list of references at the end of the text.

### ***References***

References must appear only in footnotes. Examples:

<sup>1</sup>Several authors (Densmore 1999; Krieger 1956; Morrison 1984, 1993) suggest that philosophy should conform to the method of natural sciences.

<sup>2</sup>For example, Habermas (1992a, 1992b) argues that...

<sup>3</sup>It is then clear that “if we accept these premises, we will have to accept the whole of Cartesian metaphysics” (Searle 2001, 46).

<sup>4</sup>Searle (2001, 46) argues that “if we accept these premises, we will have to accept the whole of Cartesian metaphysics”.

<sup>5</sup>Searle (2001, 46).

Please do not use *op. cit.*, *infra*, *supra*.

Only for consecutive references to the same work, ‘ivi’ (same work, different page) and ‘*ibidem*’ (same work, same page) are allowed.

### *List of references*

Bibliographic references should be listed alphabetically by author and in chronological order for the works of each author.

In the case of several works by the same author

- works published in the same year, use notations: a, b, c, etc;
- avoid the abbreviation 'Id.' in favour of a long dash — (long dash, em dash), e.g.: — (year), *Title*, etc;

### **Books:**

Searle J. (2001), *The Rediscovery of the Self*, Basingstoke: Palgrave.

Freud S. (1910a), *Eine Kindheitserinnerung des Leonardo da Vinci*, Leipzig und Wien: Franz Deuticke.

— (1910b), *Über Psychoanalyse*, Leipzig und Wien: Franz Deuticke.

— (1921), *Massenpsychologie und Ich-Analyse*, Wien: Internationaler Psychoanalytischer Verlag.

- If relevant, please put the year of the first edition in square brackets [...].

Hegel G.W.F. (1977) [1807], *Phenomenology of Spirit*, Oxford: Oxford University Press.

Marx K. (1976) [1857/1858], *Einleitung zu den "Grundrissen der Kritik der politischen Ökonomie"*, in Marx K., Engels F., *Gesamtausgabe (MEGA2)*, II, 1, 1: *Ökonomische Manuskripte 1857/1858*, Berlin: Dietz, 17-45.

- Reference to a translation may follow:

Deleuze G. (1964), *Marcel Proust et les signes*, Paris: Puf ; tr. it., *Marcel Proust e i segni*, Torino: Einaudi, 2001.

- Up to three authors:

Honneth A., Joas H. (eds.) (1991), *Communicative Action*, Cambridge: MIT Press.

- More than three authors:

Honneth A. *et al.* (1992), *Cultural-Political Interventions in the Unfinished Project of Enlightenment*, Cambridge: MIT Press.

Where applicable, references may be expressed by abbreviations. In this case, the Author(s) has to provide a List of abbreviations before the List of references. For a reference of this type: 'OP, III, 14', the List of Abbreviations should enter a reference such as:

OP = Hobbes T. (1839-1845), *Opera Philosophica quæ Latina Scripsit omnia, studio et labore Gulielmi Molesworth*, Londini, apud Joannem Bohn, Longman Brown Green et Longman.

**Book chapters:**

Noam G. (1990), *Beyond Freud and Piaget: Biographical Worlds - Interpersonal Self*, in Wren T. (ed.), *The Moral Domain: Essays in the Ongoing Discussion between Philosophy and the Social Sciences*, Cambridge: MIT Press.

**Journal articles:**

Nussbaum C. (1991), *Habermas and Grünbaum on the Logic of Psychoanalytic Explanations*, "Philosophy and Social Criticism", 17, 2: 193-216.

**On-line resources:**

Immerman N. (2008), *Computability and Complexity*, "Stanford Encyclopedia of Philosophy", <http://plato.stanford.edu/entries/computability/>, [accessed 13/12/2019].